



## ENGLISH DEPARTMENT RUBRICS FOR WRITTEN PRODUCTION

WRITING	Exemplary 5	Proficient 4	Average 3	Developing 2	Emerging / Beginning 1
<b>TOPIC</b>	Interesting, well-stated main idea / topic sentence.	Good main idea or topic sentence.	Introduction with no clear main idea.	Student barely introduces the topic / title but not main idea.	Student does not introduce the topic.
<b>ORGANIZATION</b>	Good flow of ideas and strong paragraphs ordered to develop story or exposition.	Ideas appropriately divided into paragraphs with supporting details.	Text divided into paragraphs with main idea and some supporting details.	One paragraph with ideas one after the other.	One paragraph with ideas in no clear order.
<b>SENTENCES</b>	Variety in length and type throughout the text.	Certain variety in length and type.	Complete sentences; few run-on sentences.	Not many complete sentences and some run-ons.	No complete sentences; mostly run-ons or non-sensical sentences.
<b>VOCABULARY</b>	Uses new related words and ideas easily; colourful, interesting words.	Uses new related words and ideas correctly; varies language.	Attempts to use new keywords.	Uses very few key-new words.	Limited, basic vocabulary.
<b>GRAMMAR</b>	No errors in agreement, number, tense or word order.	Few errors in agreement, number, tense or word order.	Some errors in agreement, number, tense or word order.	Many errors in agreement, number, tense or word order.	Mostly ungrammatical text; most sentences have grammar errors.
<b>PUNCTUATION/ CASE &amp; SPELLING</b>	Correct punctuation and case throughout; variety used. No spelling mistakes	Minor errors in punctuation, case and spelling; punctuation variety used.	Few punctuation and case errors. Few spelling mistakes.	Several punctuation and case errors. Some spelling mistakes	Most sentences have punctuation and case errors. A lot of spelling mistakes
<b>HANDWRITING / FORMATTING</b>	Neat, easy to read, well-formed; no crossing-out / Demonstrates a high level of skill when entering, manipulating, & formatting text.	Well-formed letters; minimal crossing-out / Carries out entering, manipulating, and formatting text without significant error.	Mostly legible; student often crosses out. / Makes errors when entering, manipulating, and formatting text.	Hard to read; not well-formed; too much crossing-out. / Makes significant errors when entering, manipulating, and formatting text.	Barely readable; impossible to decipher; not well-formed. / Makes significant errors when entering, manipulating, or formatting text; random use / no notion of formatting.
	<b>completely' able</b>	<b>very' able to</b>	<b>a little' able to</b>	<b>unable but tries</b>	<b>unable -doesn't</b>



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